



Bridal Chorus - from Lohengrin by Wagner

[Song Sample Bridal Chorus - from Lohengrin by Wagner](#)

[Lesson Sample - Bridal Chorus - from Lohengrin by Wagner](#)

Lohengrin - Early Intermediate

from Lohengrin, by Wagner. This timeless processional is fully demonstrated for you and then taught in two to four measure sections totally "by ear." Adding this Early Intermediate level standard to your repertoire will be fast and easy when you learn it this way. Check out some of the other wedding songs in our Wedding Music category.

[Downloadable Bridal Chorus - from Lohengrin by Wagner](#)

[CD Bridal Chorus - from Lohengrin by Wagner](#)

Clair De Lune

[Song Sample Clair De Lune](#)

[Lesson Sample - Clair De Lune](#)

Debussy - Late Intermediate - Full demo

This is a lesson on a late intermediate level arrangement of the piece. This arrangement is in the key of C and contains all of the main themes from the original but is much easier to play. The piece is played through completely and then taught in two to four measure sections "by ear" making it both easy to learn and to memorize. This is also a great piece to use at weddings.

[Downloadable Clair De Lune](#)

[CD Clair De Lune](#)

First Piano Concerto Theme

[Song Sample First Piano Concerto Theme](#)

[Lesson Sample - First Piano Concerto Theme](#)

Tchaichovsky - Intermediate - Full demo

When you learn this intermediate level arrangement you will learn it completely "by ear." At the beginning of the lesson you are given a demonstration recording of the song to listen to and practice with. After that the whole song is taught in a demonstration-teach style that uses no music or print. This makes the song fast to learn and memorize.

[Downloadable First Piano Concerto Theme](#)

[CD First Piano Concerto Theme](#)

Havah Nagilah

[Song Sample Havah Nagilah](#)

[Lesson Sample - Havah Nagilah](#)

Piano Solo - Intermediate

In this lesson you will learn an Intermediate level solo of "Havah Nagilah," a standard at weddings around the world. The lesson starts off with a full demonstration of the song and is followed by a detailed "by ear" lesson, breaking the song down in two to four measure pieces and teaching it with no print or music. You will be able to learn and memorize this song quickly in this famous "by ear" style.

[Downloadable Havah Nagilah](#)

[CD Havah Nagilah](#)

Trumpet Tune

[Song Sample Trumpet Tune](#)

[Lesson Sample - Trumpet Tune](#)

J. Clark - Intermediate

One of two of the most popular trumpet pieces played at weddings, this intermediate level piece by Clark serves as a processional and recessional. The arrangement is played in its entirety and then taught in two to four measure sections totally "by ear."

[Downloadable Trumpet Tune](#)

[CD Trumpet Tune](#)

Trumpet Voluntary

[Song Sample Trumpet Voluntary](#)

[Lesson Sample - Trumpet Voluntary](#)

Purcell - Early Intermediate - Full demo

This Early Intermediate solo is demonstrated completely and then taught "by ear" in two to four measure sections. [Back to top](#)

[Downloadable Trumpet Voluntary](#)

[CD Trumpet Voluntary](#)

Theme from Water Music

[Song Sample Theme from Water Music](#)

[Lesson Sample - Theme from Water Music](#)

Handel - Early Intermediate

This piece serves as a beautiful theme for any of the pre-bride attendants. This Early Intermediate solo is demonstrated completely and then taught "by ear" in two to four measure sections.

[Downloadable Theme from Water Music](#)

[CD Theme from Water Music](#)

Wedding March

[Song Sample Wedding March](#)

[Lesson Sample - Wedding March](#)

Mendelssohn - Intermediate - Full demo

This piece is the most-played recessional of all time! The arrangement is played in its entirety and then taught in two to four measure sections totally "by ear." This piece is a "must-have" for any serious wedding musician!

[Downloadable Wedding March](#)

[CD Wedding March](#)