



Adagio in Dm by J. S. Bach (Early Intermediate)

[Song Sample Adagio in Dm](#)

[Lesson Sample Adagio in Dm](#)

Piano Solo - Early Intermediate

BWV 974. Early Intermediate Level. This lesson includes a full demonstration followed by a detailed "by ear" lesson teaching the song in two to four measure sections. When you learn without print or video you memorize the song while you learn it and develop your skill to pick out other songs "by ear."

[Downloadable Adagio in Dm](#)

[CD Adagio in Dm](#)

Air For G String

[Song Sample Air For G String](#)

Piano Solo - Level 1 - Full demo

BWV 1068. This beautiful and melodic piece is arranged for the first year student. It is fully demonstrated and then taught measure by measure totally "by ear."

[Downloadable Air For G String](#)

[CD Air For G String](#)

Ave Maria

[Song Sample Ave Maria](#)

Piano Solo - Level 2

The Bach/Gounod arrangement of this devotional classic is exquisitely executed and then carefully taught.

[Downloadable Ave Maria](#)

[CD Ave Maria](#)

Bouree in Em (J.S. Bach)

[Song Sample Bouree in Em](#)

[Lesson Sample Bouree in Em](#)

Piano Solo - Early Intermediate

BWV 996. This clever and fun piece is a nice introduction into Bach's counterpoint style that set him up as the king of the Baroque period. The lesson starts with a full demonstration followed by a detailed "by ear" lesson breaking the entire song down into two to four measure sections.

[Download Bouree in Em](#)

[CD Bouree in Em](#)

Bourree in G

[Song Sample Bourree in G](#)

Piano Solo - Level 1 - Full demo

BWV 1009. This light and fun piece is arranged for the first year student. It is fully demonstrated and then taught measure by measure totally "by ear."

[Downloadable Bourree in G](#)

[CD Bourree in G](#)

Gavotte

[Song Sample Gavotte](#)

Piano Solo - Level 1 - Full demo

BWV 1006. This French dance tune is easy to play. It is arranged for the first year student and is fully demonstrated and then taught measure by measure totally "by ear."

[Downloadable Gavotte](#)

[CD Gavotte](#)

Gavotte in Gm (J.S. Bach)

[Song Sample Gavotte in Gm](#)

[Lesson Sample Gavotte in Gm](#)

Piano Solo - Early Intermediate

From Suite in Gm BWV 822. This Gavotte is a simple but interesting piece to play since it brings in counterpoint and legato phrases against staccato accents in separate hands. When the student finishes working on this piece they will have better control of basic technique and simple trills that are essential for more advanced playing. The lesson starts with a full demonstration followed by a two to four measure sectional lesson of the entire songs describing notes and fingering.

[Download Gavotte in Gm](#)

[CD Gavotte in Gm](#)

Gigue by J. S. Bach

[Song Sample Gigue](#)

[Lesson Sample Gigue](#)

Piano Solo - Advanced

BWV 808 from English Suite 3. This advanced level Bach piece is taught completely by ear in two to four measure sections. This allows the student to memorize the song while learning it and to bypass the added difficulty or challenge of music reading.

[Downloadable Gigue](#)

[CD Gigue](#)

Invention no. 8 bwv779 (Bach)

[Song Sample Invention no. 8](#)

[Lesson Sample Invention no. 8](#)

This is the original version and not an arrangement. In this lesson you will learn this 2 voice invention by Bach completely "by ear!" The song is fully demonstrated and then taught "by ear" using no print, music or video. Each measure is broken down note-by-note with fingering and tips on technique.

[Download Invention no. 8](#)

[CD Invention no. 8](#)

Jesu, Joy of Man's Desiring

[Song Sample Jesu, Joy of Man's Desiring](#)

J. S. Bach - Intermediate

BWV 147. This arrangement of the Bach standard adds more chords in the left hand to create a fuller arrangement than the traditional late beginner version. A full demonstration is included along with the detailed "by ear" lesson that has made Piano by Ear famous.

[Downloadable Jesu, Joy of Man's Desiring](#)

[CD Jesu, Joy of Man's Desiring](#)

Jesu, Joy of Man's Desiring

[Song Sample Jesu, Joy of Man's Desiring](#)

[Lesson Sample - Jesu, Joy of Man's Desiring](#)

Bach Piano Solo - Late Beginner

BWV 147. You can learn this late beginner arrangement of Bach's "Jesu, Joy of Man's Desiring" quickly because it is taught completely "by ear." The lesson includes a full demonstration of the arrangement followed by a detailed lesson in two to four measure sections. This song is also available at an intermediate level.

[Downloadable Jesu, Joy of Man's Desiring](#)

[CD Jesu, Joy of Man's Desiring](#)

March in D

Piano Solo - Level 1

From Bach's *Notebook for Magdalena*. BWV Anh 122. Learn the whole song without music.

[Downloadable March in D](#)

[CD March in D](#)

March in Eb (Notebook for Anna Magdalena)

[Song Sample March in Eb](#)

[Lesson Sample March in Eb](#)

Piano Solo - Early Intermediate

From the Notebook for Anna Magdalena BWV Anh. 127. Early Intermediate Level. This arrangement is from the famous "Notebook for Anna Magdalena" which was a volume of songs J.S. Bach presented to his second wife full of minuets, marches, sonatinas, etc. This notebook has become very popular through the years because it contains pieces of an intermediate level that help to hone the essential skills needed for proficient keyboard playing. This lesson starts with a full demonstration followed by a two to four measure sectional lesson of the entire song describing notes and fingering.

[Download Gavotte in Gm](#)

[CD March in Eb](#)

March in G (Notebook for Anna Magdalena)

[Song Sample March in G](#)

[Lesson Sample March in G](#)

Piano Solo - Late Beginner

From the Notebook for Anna Magdalena BWV Anh. 124. Late Beginner Level. This arrangement is from the famous "Notebook for Anna Magdalena" which was a volume of songs J.S. Bach presented to his second wife full of minuets, marches, sonatinas, etc. This notebook has become very popular through the years because it contains pieces of an intermediate level that help to hone the essential skills needed for proficient keyboard playing. This lesson starts with a full demonstration followed by a two to four measure sectional lesson of the entire song describing notes and fingering.

[Download March in G](#)

[CD March in G](#)

Minuet (Beginner Level)

[Song Sample Minuet](#)

[Lesson Sample - Minuet](#)

Classical Arrangement Series - Level 1 - Full demo

From Bach's *Notebook for Magdalena*. BWV Anh 114. This arrangement is part of the Level One Classical series which allows you to play well-known classical piano pieces at a simpler level than the original composition. This way you can start enjoying great standards of the masters right away. This easy arrangement of Bach's famous Minuet in G is actually in the key of C and only the first section. This makes it a good choice for an early beginner student to try. The song is demonstrated in its entirety and then taught in 2 to 4 measure increments completely "by ear."

[Downloadable Minuet](#)

[CD Minuet](#)

Minuet in Cm (BWV Anh 121)

[Song Sample Minuet Cm 121](#)

[Lesson Sample Minuet Cm 121](#)

Piano Solo - Late Beginner

From the Notebook for Anna Magdalena compiled by Bach. (Download) Late Beginner Level. BWV Anh 121. This piece was chosen by Bach for the notebook because it served as a study in expression as well as phrasing the beauty of tone. The lesson starts with a full demonstration followed by a detailed "by ear" lesson breaking the entire song down into two to four measure sections.

[Download Minuet Cm 121](#)

[CD Minuet Cm 121](#)

Minuet in Dm (BWV Anh 132)

[Song Sample Minuet Dm 132](#)

[Lesson Sample Minuet Dm 132](#)

Piano Solo - Early Intermediate

From the Notebook for Anna Magdalena. This minuet focuses on phrasing, legato technique and the balancing of the tone between the two hands. The lesson starts with a full demonstration of the minuet followed by a detailed lesson teaching the song in two to four measure sections completely "by ear." This minuet is rated at and Early Intermediate level.

[Download Minuet Dm 132](#)

[CD Minuet Dm 132](#)

Minuet in G complete

[Song Sample Minuet in G complete](#)

Piano Solo - Level 1

From Bach's *Notebook for Magdalena*. BWV Anh 114. No music to read, just great instruction. Included in Intro to the Piano for the Visually Impaired.

[Downloadable Minuet in G complete](#)

[CD Minuet in G complete](#)

Minuet in G no. 7 (Bach BWV Anh 116)

[Song Sample Minuet in G no. 7](#)

[Lesson Sample Minuet in G no. 7](#)

Piano Solo - Late Beginner/Early Intermediate

Bach's affinity towards this piece was its development of consistent arpeggio playing in both hands. There are also plenty of partial scale passages to develop adjacent finger coordination as well. The lesson starts with a full demonstration followed by a detailed "by ear" lesson breaking the entire song down into two to four measure sections.

[Download Minuet in G no. 7](#)

[CD Minuet in G no. 7](#)

Minuet in Gm

[Song Sample Minuet in Gm](#)

Piano Solo - Level 1

from Bach's *Notebook for Magdalena*. BWV Anh 115. This beautiful and haunting melody is played and taught in the easiest of fashion. You will learn the entire song "by ear" using no music or written notation.

[Downloadable Minuet in Gm](#)

[CD Minuet in Gm](#)

Minuet in Gm (BWV Anh 822)

[Song Sample Minuet Gm 822](#)

[Lesson Sample Minuet Gm 822](#)

Piano Solo - Late Beginner

This is another Bach minuet in Gm that is easy to learn "by ear." The lesson starts with a full demonstration of the minuet followed by a detailed lesson teaching the song in two to four measure sections.

[Download Minuet Gm 822](#)

[CD Minuet Gm 822](#)

Musette in D

[Song Sample Musette in D](#)

Piano Solo - Level 2

From Bach's *Notebook for Magdalena*. BWV Anh 126. This lesson teaches the Bach arrangement of the traditional Musette.

[Downloadable Musette in D](#)

[CD Musette in D](#)

Musette in G (Bach BWV 808)

[Song Sample Musette in G](#)

[Lesson Sample Musette in G](#)

Piano Solo - Late Beginner/Early Intermediate

This song develops finger independence in that it introduces a drone tone that must be sustained while the other fingers develop the melody and its harmonies. This song is suitable for most second year adult students. The lesson starts with a full demonstration followed by a two to four measure sectional lesson of the entire songs describing notes and fingering.

[Download Musette in G](#)

[CD Musette in G](#)

My Heart Ever Faithful

[Song Sample My Heart Ever Faithful](#)

Piano Solo - Level 1

BWV 69. Learn this beautiful classical, yet modern sounding, hymn without using music. The entire song is taught "by ear."

[Downloadable My Heart Ever Faithful](#)

[CD My Heart Ever Faithful](#)

Polonaise in Gm (Bach BWV Anh 119)

[Song Sample Polonaise in Gm](#)

[Lesson Sample Polonaise in Gm](#)

Piano Solo - Intermediate

The purpose of this piece is to develop phrasing and getting the timing of sixteenth notes correctly. This lesson includes a full demonstration followed by a detailed "by ear" lesson teaching the song in two to four measure sections. When you learn without print or video you memorize the song while you learn it and develop your ability to pick out other songs "by ear."

[Download Polonaise in Gm](#)

[CD Polonaise in Gm](#)

Prelude in C by J. S. Bach

[Song Sample Prelude in C](#)

[Lesson Sample Prelude in C](#)

Piano Solo - Early Intermediate

BWV 846. This beautiful and well-known Prelude by Bach has not only been played as it is but also eventually became the musical setting for Charles Gounod's Ave Maria which he composed in 1853. This piece is taught completely by ear in two to four measure sections using no print, music or video. This allows the student to memorize the song while learning it and to bypass any difficulty or challenge in music reading. A full demonstration of the piece is included at the beginning of the lesson.

[Downloadable Prelude in C](#)

[CD Prelude in C](#)

Sarabande BWV 808 - Bach

Song Sample _

Lesson Sample

(Bach) from English Suite no. 3, song number 4. In this By Ear lesson you will learn this beautiful and moving piece of music without music or video. The lesson begins with a full demonstration of the composition followed by a detailed note-by-note lesson of the entire song, including fingering. There is no faster or easier way to learn this amazing piece of music. Intermediate Level

[CD Sarabande](#)

[Download Sarabande](#)

Sheep May Safely Graze

[Song Sample Sheep May Safely Graze](#)

Piano Solo - Level 1

BWV 208. This wedding staple is easy to learn because there is no music to read. The entire song is taught "by ear."

[Downloadable Sheep May Safely Graze](#)

[CD Sheep May Safely Graze](#)

Siciliano (Late Beginner)

[Song Sample Siciliano](#)

Piano Solo - Late Beginner

BWV 1031. This haunting Bach piece is arranged for a first year student. It is demonstrated and then taught in 2 measure increments totally by ear.

[Downloadable Siciliano](#)

[CD Siciliano](#)

Siciliano by J. S. Bach (Intermediate)

[Song Sample Siciliano Intermediate](#)

[Lesson Sample Siciliano Intermediate](#)

Piano Solo - Intermediate

BWV 1031. Intermediate Level. This is an extract and arrangement from Sonata for flute and harpsichord by Bach. The lesson begins with a full demonstration of the arrangement followed by a detailed lesson of the piece in two to four measure sections. The song is taught completely by ear using no print or video. This song lesson is also available at a late beginner level.

[Downloadable Siciliano Int](#)

[CD Siciliano Int](#)